

Six Days of Demise

For Piano, Clarinet, Bass Clarinet, and live
electronics

Jérémie Martineau

Instrumentation

Bb Clarinet

Bass Clarinet (sometimes must switch to Bb Clarinet)

Piano

Computer with Ableton Live installed

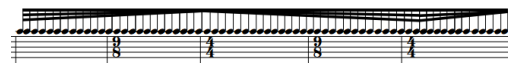
Midi controller with faders and/or knobs

2 to 6 speakers

5 colored LED spots

3 to 5 white LED strips

Notes



: This notation means to play as fast as possible and gradually slow down to about an eight note on the specified tempo



: This notation means to play as fast as possible and gradually slow down until the end of the bar or the specified length.



: the circle means *niente*



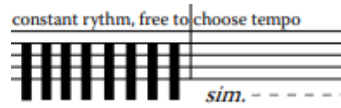
: only breathe out air, without a pitch



: slightly bend downwards and accenting the bend, and afterwards bend back to the original note.

• _____ : in *senza misura* parts, note length is specified using a line

Senza misura parts are notated in seconds.



sim. - - - - - : cluster, unspecified pitches, to be played in a constant rhythm, but the pianist is free to choose the tempo

Six Days of Demise

Jérémie Martineau

Tragedy
(♩ = 60)

Clarinet in B♭

Bass Clarinet

Piano

Led spots

Led strips

Electronics

Cues

f
espressivo
ff
f
Led. * *sim.*

all white
0 ————— 127 75

falling + heartbeat
crash
pad

△ LED strips

B♭ Cl.

B. Cl.

Pno.

led sp.

led st.

Elect.

Cues

mf
mf
ff
f

start live fx
add textured pad

raise the distortion and reverb mix on clarinets

14

B \flat Cl. *f* *mp* *n*

B. Cl. *f* *mp* *n*

Pno. *ova* *Leo.*

led sp.

led st.

Elect.

Cues *stop live fx but keep trails*

23

B \flat Cl. 30" *p* 20" 30" or more

B. Cl. *p*

Pno.

led sp. 0 127

led st.

Elect. softer pad

Cues 23 white noise

Score

Day 1

senza misura

30"

10"

Clarinet in B \flat

Bass Clarinet

Piano

Led

> Fade to 4 green and 1 red

127

50

Led white stripes

127

0

Electronics

white noise counterpoint

+ pad

Cues

127

B \flat Cl.

15-20"

3-5"

15-20"

3-5"

B. Cl.

Pno.

Led.

* sim.

Led

127

Led w.s.

127

Elect.

Cues

slowly raise erosion fx mix on piano

7 15-20" 3-5" 15-20" 3-5"

B \flat Cl. *f*

B. Cl. *f*

Pno. *f* *8va*

Led *slowly fade to red, one by one, as a parasite*

Led w.s.

Elect.

Cues Δ 3000 hz \rightarrow 350hz \rightarrow 3000 hz
gradually lower the hi-pass frequency gradually raise the hi-pass frequency

11 15-20" 3-5" 15-20"

B \flat Cl. *f*

B. Cl. *f*

Pno. *f* *8va*

Led

Led w.s.

Elect.

Cues piano erosion fx mix should be fully wet around here

3-5" 15-20" 10"

B \flat Cl. 14 *f*

B. Cl. 14 switch to Cl. B \flat *f*

Pno. 14 *f*

Led 14 > 4 red and 1 yellow

Led w.s.

Elect. 14 treefall + growl loop

Cues 14 \triangle

Day 2
(♩ = 50)

B \flat Cl. 17 *mp*

B. Cl. 17 *mp*

Pno. 17

Led 17

Led w.s.

Elect. 17

Cues 17

25

B \flat Cl.

B \flat Cl.

Pno.

Led

Led w.s.

Elect.

Cues

+ new loop

\triangle

33

B \flat Cl.

B \flat Cl.

Pno.

Led

Led w.s.

Elect.

Cues

Strident

ffff

ffff

constant rhythm, free to choose tempo

Red.

sim.

very brief

crash + intense growl
erosion fx on piano
resonator reverb on both cl.

\triangle

42 \flat \circ

B \flat Cl.

42 \circ

B \flat Cl.

42

Pno.

----- stop clusters

42

Led

Led w.s.

Elect.

growl cut

Cues

* \triangle

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top two staves are for Bb Clarinets (Cl.), each starting at measure 42 with a specific note and dynamic marking. The third staff is for Piano (Pno.), with a measure rest in the first measure. The fourth staff is for Lead (Led), featuring four measures of dense, multi-note clusters. The fifth staff is for Lead w.s. (Lead with strings), which is empty. The sixth staff is for Electric (Elect.), with a 'growl cut' instruction in the second measure. The bottom staff is for Cues, with a triangle symbol in the second measure and a star symbol in the fourth measure. A dashed line labeled 'stop clusters' spans the first two measures of the Led staff.